

Gabriel Galvis / Innovative Percussion Inc. Artist
Performer, Composer and Educator

Universidad Nacional de Colombia
Pontificia Universidad Javeriana

J. Gabriel Galvis P. was born in 1979 in Bucaramanga, Santander/Colombia.

He began his musical studies at the age of 15 in the Youth Symphony Orchestra of Colombia. In 2000 entered the Conservatory of Music at Universidad Nacional de Colombia, where he studied with Mario Sarmiento and Federico Demmer. He graduated as Percussionist with a minor in Composition in 2008. In April 2015 he obtained his Magister in Music with an emphasis in interpretation (Honorable Mention) from the Pontificia Universidad Javeriana.

He has performed in the most important venues in Bogotá / Colombia with various ensembles like Universidad Nacional Percussion Ensemble, Crio-Jazz quintet, Dos Aguas, Biarritz Ballet Company, StaatsKapelle Halle (German Symphony Orchestra), Tambuco Percussion Ensemble, Sinergia Ensemble in Sao Paulo - Brasil and Bauxite Jazz Ensemble (At present). He has been guest musician with the Bogotá Philharmonic Orchestra on many occasions and extra musician with the National Symphony Orchestra of Colombia for 10 years.

He has been invited to different festivals inside and outside the country such as: The IV and V International Percussion Festival of Ibagué 2015/2016, the contest of the II National Laboratory of Percussion of Bogotá in 2016, at the I Parkway Jazz Festival in 2016, at the XXII Quimera Festival in Metepec Mexico 2017, at the III International Classical Music Festival of Bogotá "Romantic Russian" 2017, at the I Teusaquillo Live Festival in 2017.

He has participated in workshops and master classes among others with the percussionists: Jean Geoffroy, Colin Currie, Fernando Meza, John Lane, Juan David Forero, Diana Melo, Álex Acuña; with vibraphone players and jazz musicians David Friedman, Gary Burton, Nika Mimura, Alfredo Naranjo, Giacomo Riggi, Antonio Arnedo, Hector Martignon, Ricardo Narvaez and Samuel Torres.

He has also participated as musician in theater performances like: The Seagull – Anton Chèjov - Directed by Carlos Sepúlveda, Mientras Mientas – Claudia Giraldo – Directed by Leonardo Petro, Büchner: La Herida – Directed by Carlos Sepúlveda, Guest Work XIV Festival Iberoamericano de Bogotá 2014, God – Woody Allen – directed by Leonardo Petro, among others.

He has been a percussion professor at important universities in Colombia such as: Universidad Pedagógica Nacional, Universidad El Bosque, Universidad Industrial Santander. At present he is percussion teacher at Universidad Nacional de Colombia and Pontificia Universidad Javeriana.

Awards:

- Winner of the first place in the Music for Travel contest of the Bogotá Philharmonic Orchestra and OPAIN, with his Bauxite Jazz Ensemble in 2017.
- Winner of the performance in the district contest of the XXII International Jazz Festival Jazz al Parque in 2017.
- Winner of the edition of the Golden Dragonfly, with his Bauxite Jazz Ensemble in 2017
- Winner of the prize for the best soloist in the contest of the VI Jazz Voices Festival in Cartagena de Indias in 2015.
- Winner of the first position with his Jazz Ensemble Bauxite, as part of the VI Jazz Voices Festival in Cartagena de Indias in 2015.
- Winner of the performance in the contest of the VI Villa de Leyva International VillaJazz Festival in 2016.
- Winner of the first position with the Symphonic Band of the Universidad Nacional de Colombia, in the band contest of Paipa in 2000.